



*Bom Jesus Church  
September 5, 2008 - 9.30 p.m.*

**Luís Machado, Conductor  
Angélica Neto, Soprano**

***Concert  
Minho Chamber Orchestra***

## Programme

WOLFGANG AMADEUS MOZART [1756 - 1791]

*Serenade for Strings "Eine Kleine Nachtmusik" KV525*

*Allegro*

*Romanze – Andante*

*Menuetto Allegretto*

*Rondo – Allegro*

EURICO CARRAPATOSO [1962]

*Dez Vocalizos para Leonor e Arcos (1996)*

*O Charinho de meu filho António*

*Adagio para Olarinda*

*O que diz a brisa de Évora*

*Slowly Rodriguez, el mexicano*

*Vocalizo em forma de Alvítes*

*Vocalizo em forma de Escalvão*

*Silvester, the pizzicat*

*O que diz a brisa de Beja*

*Adagio em forma de góndola*

*O Natal da Nô-Nô*

## A short note on "Dez vocalizos para Leonor e Arcos" (1996)

*This work resulted from an invitation by Vasco Azevedo in the beginning of 1996, and was performed for the first time by the Sinfonietta de Lisboa, under his direction, at Barreiro, in October of that same year. It was written originally for soprano and a string orchestra. However, the soprano part can be played by a violin soloist. It was dedicated to the loves of my life: my daughter Leonor, my son António, as referred in the title, meu filho António, and my wife, Angélica Neta. Hence, the strong character, not only programmatic but also emotional of the music.*

*The piece is based on disparate and heterogeneous material, which varies from movement to movement. I wanted a piece that worked in a playful way. That is, instead of offering a box of legos to Leonor, I offered her a musical lego, a mosaic of pieces that she can organize according to her imagination. The piece is hers, or, if we prefer, the toy is hers. In any case, and in the same way as with a box of legos, I present an instructional manual, proposing a pre-determined construction, by giving a precise order to the movements. In the two central vocalizos, numbers 5 and 6, all movements are reflected in numerous correspondences of different orders. The first vocalizo personifies my son António; it is a extremely sweet and, at the same time, tropical. Numbers 2, 3 and 4 constitute a musical auto-psicography. The 5th personifies my mother, molto cantabile and legatissimo. The 6th personifies my father: tense and chromatic in the first section; luminous and picardo in the second. The 7th, 8th and 9th constitute the musical psicography of my wife. The 10th, last but not least, is the personification of my Leonor. There, all music is full of grace and admiration by the mystery of birth. Presented like this, the piece is like the genealogic musical tree of my Leonoreta.*

*Eurico Carrapatoso*

### *Luis Machado*

*Luis Machado, born in 1978, began his musical studies in 1990 with professor Carlos Carneiro. He was admitted at the Escola Profissional Artística do Vale do Ave, ARTAVE where he studied violin with professors José Camarinha and Gaio Lima. As a Calouste Gulbenkian Foundation grantee, he graduated in violin at the Hogeschool voor de Kunsten Utrecht, in the Netherlands, at the class of professor Keiko Wataya. In 2005 he finalised, with distinction, a post-graduation course in orchestra direction at the Royal Academy of Music, in the UK, where he studied with the maestros Colin Metters, Sir Colin Davis and George Hurst.*

*He participated in master-classes with Sir Colin Davis, Kenneth Kiesler (Michigan University), Mark Shanahan, Nicholas Cleobury, Lutz Köhler (Berlin University), Kotaro Sato (Tokio Geidai), amongst others. In 1998 he obtained the 2nd prize in violin - higher level at the "Young Musicians" Contest. In 2003 he was awarded the "Sir Henry Wood" grant and in 2005 the "Foundation Award" prize by the Royal Academy of Music.*

*He made public performances with the Royal Academy Concert Orchestra, the Manson Ensemble and the Havant Symphony Orchestra, of which he was assistant conductor in the 2004/2005 season, having obtained the "Bob Harding Bursary" for young conductors.*

*Since 2005 he conducts the ARTAVE orchestra and is artistic director of the Lusocello Ensemble.*

### *Angélica Neto – Soprano*

*Angélica Neto studied at the Porto Music School. She worked with José Luis Borges Coelho ("Letras" Choir of Porto University) and Rudolf Knoll. She obtained a prize at the International Chant Contest at the 'Teeside Festival, in the UK.*

*Since 1987 Angélica Neto is a permanent member of the São Carlos National Theatre choir, where she acted as soloist in various performances (Mozart's Idomeneo and Le nozze di Figaro, Verdi's La Traviata, Puccini's Madame Butterfly and Suor Angelica, Britten's Hymn to St. Cecilia, Leonard Bernstein's Chichester Psalms, and Messiaen's Cinq Rechants). She is one of the founder members of the Scherzo Ensemble (Opereta and Zarzuela) and of the Vozes da Broadway.*

*As a soloist, Angélica Neto performed at the main national stages, accompanied by various orchestras and ensembles, such as the Portuguese Symphony Orchestra; the Porto National Orchestra, the Lisbon Metropolitan Orchestra, The Betras Philharmonic Orchestra, The Lisbon Contemporary Music Group, the São Carlos National Theatre choir, the Ricerca choir, and the Olisipo choir. She worked under the direction of João Paulo Santos, Vasco Azevedo, Osvaldo Ferreira, António Lourenço, Armando Possante, Saraswati, Giuliano Carella, Giovanni Andreoli, Christopher Boehmann, Brian Schembri and Marc Tardue.*

## *Eurico Carrapatoso*

*Eurico Carrapatoso, born in 1962 in the Bragança district, graduated in History at the School of Humanities of Porto University. He began his musical studies in 1985, studying composition successively with José Luís Borges Coelho, Fernando Lapa, Cândido Lima and Constança Capdeville. In 1993 he graduated in Composition at the Lisbon National Music School with Jorge Peixinho.*

*He was a lecturer in Economic and Social History at the Portuguese University. He lectured composition in many institutions, namely the Lisbon Higher School of Music and the Orchestra Higher National Academy. Since 1989 he is professor of composition at the Academia de Amadores de Música and the National Music School, where he is a member of the staff. He is regularly invited to compose for the main Portuguese cultural institutions. Since 1987 his music has been performed, recorded and broadcasted in Europe and in the other continents.*

*Eurico Carrapatoso won the first editions of the Lopes Graça Composition Prize of the City of Tomar and the Francisco de Lacerda Prize. His music represented Portugal three times at the UNESCO International Composers Tribune, in Paris, in 1998, 1999 and 2006, with "Cinco melodias em forma de Montemel" (for soprano, horn and piano), "Deploração sobre a morte de Jorge Peixinho" (for a large orchestra) and "O meu poemário infantil" (for tenor and orchestra)*

*In May 2001 he was awarded the National Identity Prize by the Historical Society for the Independence of Portugal. He received the Comenda of the Order of the Infante Dom Henrique in June 2004.*

## *Minho Chamber Orchestra*

*The Minho Chamber Orchestra is formed by circa 34 young musicians, which are truly representative of the new Portuguese musical scene, all with a high level education in prestigious Portuguese and international schools. Founded in 2006 by Professor Elisa Lessa, its present Artistic Director, the Minho Chamber Orchestra has been sponsored by the University of Minho and its Cultural Council and aims at being a permanent entity of the University.*

*The orchestra has been directed by Vítor Matos, Pedro Carneiro, Luís Machado and by the American maestro Toby Hofmann. It has played with prominent soloists, such as Ilya Crubert (violin), Luís Pipa (piano) and Sara Braga Simões (chant).*

<b>Violins I</b>	<b>Violas</b>
Nuno Soares	Jorge Alves
Vitor Vieira	Teresa Correia
Miguel Simões	Susana Cordeiro
Raquel Queiroz	Manuel Costa
Amaya Perez	
Daniel Ferreira	

	<b>Cellos</b>
	David Cruz
	António Ferreira
<b>Violins II</b>	Nuno Cruz
Sara Machado	Raquel Andrade
Malgorzata Markowska	
Carlos Pinto da Costa	
Sara Veloso	
Joana Gonçalves	<b>Double Bass</b>
	Nuno Arrais

**Artistic Director:** *Elisa Lessa*  
**Consultant:** *Rui Feio*

